As I went walking my ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
this land was made for you and me

I roamed and I rambled and I followed my footsteps to the sparkling sands of her diamond desert while all around me a voice was sounding this land was made for you and me

Now the sun come shining as I was strolling the wheat fields waving and the dust clouds rolling as the fog was lifting a voice was chanting this land was made for you and me

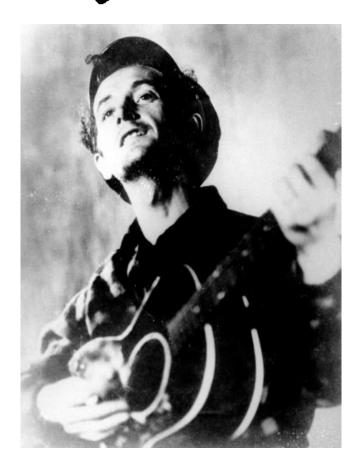
One bright Sunday morning in the shadow of the steeple by the relief office I saw my people as they stood there hungry I stood there wondering if this land was made for you and me

As I was walking I saw a sign there and on that sign it said 'private property' but on the other side it didn't say nothin' that side was made for you and me

Nobody living will ever stop me as I go walking my freedom highway nobody living will make me turn back this land was made for you and me

This land is your land this land is my land from California to the New York Island to the redwood forest to the gulf stream waters this land was made for you and me

## the life & songs of water futurie



Skokie Public Library
Sunday, September 16, 2012

Woody Guthrie was born in Okemah, Oklahoma July 14, 1912 and was America's great ballad maker. Guthrie also wrote books, drew pictures, had a newspaper column and hosted a couple of radio shows.

Guthrie's best songs - "This Land is Your Land," "Roll On Columbia," "Pastures of Plenty" and countless others - endure as living documents of the times in which he lived and worked.

## The Program

Introduction - This Land is Your Land
Blowin' Down That Old Dusty Road
Put Your Finger in the Air
Why Oh Why
Dust Bowl Refugee
Do-Re-Mi
Pastures of Plenty
Roll On Columbia
I Ain't Got No Home
Union Maid
So Long It's Been Good To Know Yuh
This Land is Your Land

The program was adapted from various sources including the Smithsonian Folkways lp and script *Bound for Glory* (FA 2481), the live Warner Brothers recording of *A Tribute to Woody Guthrie*, recorded in New York and Los Angeles in 1968, and the 1984 Plank Road Folk Music Society production of *The Life and Songs of Woody Guthrie*.

All of the songs were written by Woody Guthrie, and all of the first person text was taken from Guthrie's own writing.



Chicago's Mark Dvorak has been active on the faculty at the Old Town School of Folk Music for more than Twenty-five years. Dvorak was recently named artist-in-residence at the Old Town School and WFMT 98.7 recently named him "Chicago's official troubadour." He has spent a lifetime following in the musical steps of Woody Guthrie.

Lynn J. Malnekoff has been a member of the Evanston Symphony Orchestra since 1963, playing viola and violin. She also performs with the classical-folk ensemble, Innisfree. Lynn and Mark met at the Old Town School and have shared a musical collaboration for many years.



## The Old Town School Folk Club Chorus

Carole Ball
Peg Browning
Carolyn Meadows
Stacy Holzwarth
Walt Meder
Marge Weber

## For further information

Visit the Woody Guthrie homepage at www.woodyguthrie.org, the Old Town School of Folk Music at www.oldtownschool.org, and Mark Dvorak at www.markdvorak.com