



# Mark DVORAK

2026 • 2027

markdvorak.com

markdv@aol.com

312 315 4273

PO Box 181

Brookfield IL

60513

*"The real deal. Funny, passionate and unforgettable."*

OLD TOWN SCHOOL OF FOLK MUSIC, CHICAGO IL

*"We're always reminded of the beauty and power of music when you perform."*

BATESVILLE MEMORIAL LIBRARY, BATESVILLE IN

## A cultural resource

Mark has served as a cultural resource for libraries and community organizations across the country for more than thirty years. Find out how easy it is to bring a memorable performance to your event schedule or program series by visiting [www.markdvorak.com](http://www.markdvorak.com).

## The American Folk Song



Mark's signature presentation. Stories about growing up in the Chicago area, familiar folk favorites, oral history, plenty of humor, standards from the Great American Songbook and the music of Woody Guthrie, Pete Seeger and Lead Belly. *The American Folk Song* can be presented as a concert or a workshop and is also suitable for middle, high school and life-long learners.



## The Power of Song: A Sing Along Tribute to Pete Seeger

For nearly 70 years as a performer, Seeger embodied the ideal of folk music. The program features Mark leading the audience through some of Pete Seeger's best-known songs. "If I Had a Hammer," "Where Have All the Flowers Gone?" "Kisses Sweeter Than Wine," "Turn, Turn, Turn" and others that have become standard in American folk music.



## Catch The Twain: The Musical

*Catch The Twain: The Musical* is a chautauqua-style presentation featuring Sam Clemens telling stories, jokes and lies. Warren Brown is Mark Twain. Mark Dvorak provides period songs, banjo picking and audience participation. A one-of-a-kind show. Learn more at [catchthetwain.com](http://catchthetwain.com).

singer • songwriter • folk • americana • [www.markdvorak.com](http://www.markdvorak.com)



## The People, Yes

One of the most celebrated poets of all time, Carl Sandburg's epic *The People, Yes* is filled with sweeping and everlasting images of the American experience giving context to everyday language and observation and language. *The People, Yes* includes biographical background, spoken-word selections and songs from *The American Songbag*.



**Once I Had an Old Banjo** The 5-string banjo is said to be America's only original folk instrument. Though its development coincides with the early history of the United States, scholars now agree that the 5-string banjo originated in Africa. *Once I Had an Old Banjo* is packed with songs and fascinating lore surrounding the origin of this uniquely American instrument. The presentation includes selections from the historic minstrel show era, songs and stories from old-time mountain traditions and examples from masters of the 5-string banjo.



**The Life & Songs of Woody Guthrie** is a scripted presentation which includes a biographical background on Guthrie, readings from his vast collection of essays and letters and of course, plenty of great songs from America's iconic ballad maker. Dvorak served for thirty-years as an integral member of the faculty at the Old Town School of Folk Music in Chicago IL and has spent a lifetime following in the musical steps of Woody Guthrie.



**Chasing the Great Lead Belly** In the summer of 1990, Mark set out towards Louisiana in search of the grave of the great Huddie Ledbetter. The trip was chronicled in the 1993 documentary *Lead Belly's Legacy*, produced for WDCB public radio, Glen Ellyn IL. The show aired in 160 cities and won a Peter Lisagor Award for journalism. Dvorak recreates the original script in *Chasing the Great Lead Belly*, complete with narration and thirteen classic songs from the singing of the great Lead Belly.



**What a Wonderful World Family Concert** Gather your friends and family and be ready to join. Fast-paced and interactive, the *What a Wonderful World Family Concert* is a fun and informative concert that all ages can enjoy. The program features stories from our shared cultural heritage, an array of different folk instruments, singing games and hand rhythms and a time-tested selection of American folk songs.