

Which Side Are You On?

guitar figure: key of Cm

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acoustic roots workshop

1 5 3 2 5 3 3 5 5 5 5 5 4 4 2

This line of guitar tablature consists of two staves. The first staff has a 4/4 time signature. The second staff has a 4/4 time signature. The notes are: 1 (open), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 5 (5th fret), 3 (3rd fret), 3 (3rd fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret). There are vertical bar lines at the beginning, after the 3rd fret, after the 5th fret, after the 12th fret, and at the end. There are also vertical bar lines under the 5th, 7th, 9th, 11th, 13th, and 15th frets. There are horizontal lines connecting the 5th fret notes on the 3rd and 4th strings, and the 11th fret notes on the 3rd and 4th strings.

5 8 7 6 5 7 5 5 5 5 5 3 8 5

This line of guitar tablature consists of two staves. The first staff has a 5 (5th fret), 8 (8th fret), 7 (7th fret), 6 (6th fret), 5 (5th fret), 7 (7th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 3 (3rd fret), 8 (8th fret), 5 (5th fret). The second staff has a 5 (5th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 3 (3rd fret), 8 (8th fret), 5 (5th fret). There are vertical bar lines at the beginning, after the 6th fret, after the 7th fret, after the 11th fret, after the 12th fret, and at the end. There are also vertical bar lines under the 5th, 7th, 9th, 11th, 13th, and 15th frets. There are horizontal lines connecting the 5th fret notes on the 3rd and 4th strings, and the 11th fret notes on the 3rd and 4th strings. The line ends with a double bar line and a repeat sign.