

the life & songs of  
*Woody Guthrie*

*As I went walking my ribbon of highway  
I saw above me that endless skyway  
I saw below me that golden valley  
this land was made for you and me*

*I roamed and I rambled and I followed my footsteps  
to the sparkling sands of her diamond desert  
while all around me a voice was sounding  
this land was made for you and me*

*Now the sun come shining as I was strolling  
the wheat fields waving and the dust clouds rolling  
as the fog was lifting a voice was chanting  
this land was made for you and me*

*One bright Sunday morning in the shadow of the steeple  
by the relief office I saw my people  
as they stood there hungry I stood there wondering  
if this land was made for you and me*

*As I was walking I saw a sign there  
and on that sign it said 'private property'  
but on the other side it didn't say nothin'  
that side was made for you and me*

*Nobody living will ever stop me  
as I go walking my freedom highway  
nobody living will make me turn back  
this land was made for you and me*

*This land is your land this land is my land  
from California to the New York Island  
to the redwood forest to the gulf stream waters  
this land was made for you and me*



Skokie Public Library  
Sunday, September 16, 2012

**W**oody Guthrie was born in Okemah, Oklahoma July 14, 1912 and was America's great ballad maker. Guthrie also wrote books, drew pictures, had a newspaper column and hosted a couple of radio shows.

Guthrie's best songs - "This Land is Your Land," "Roll On Columbia," "Pastures of Plenty" and countless others - endure as living documents of the times in which he lived and worked.

### ***The Program***

*Introduction - This Land is Your Land*

*Blowin' Down That Old Dusty Road*

*Put Your Finger in the Air*

*Why Oh Why*

*Dust Bowl Refugee*

*Do-Re-Mi*

*Pastures of Plenty*

*Roll On Columbia*

*I Ain't Got No Home*

*Union Maid*

*So Long It's Been Good To Know Yuh*

*This Land is Your Land*

**T**he program was adapted from various sources including the Smithsonian Folkways lp and script *Bound for Glory* (FA 2481), the live Warner Brothers recording of *A Tribute to Woody Guthrie*, recorded in New York and Los Angeles in 1968, and the 1984 Plank Road Folk Music Society production of *The Life and Songs of Woody Guthrie*.

All of the songs were written by Woody Guthrie, and all of the first person text was taken from Guthrie's own writing.



Chicago's **Mark Dvorak** has been active on the faculty at the Old Town School of Folk Music for more than Twenty-five years. Dvorak was recently named artist-in-residence at the Old Town School and WFMT 98.7 recently named him "Chicago's official troubadour." He has spent a lifetime following in the musical steps of Woody Guthrie.

**Lynn J. Malnekoff** has been a member of the Evanston Symphony Orchestra since 1963, playing viola and violin. She also performs with the classical-folk ensemble, Innisfree. Lynn and Mark met at the Old Town School and have shared a musical collaboration for many years.



### ***The Old Town School Folk Club Chorus***

*Carole Ball*

*Peg Browning*

*Carolyn Meadows*

*Stacy Holzwarth*

*Walt Meder*

*Marge Weber*

### ***For further information***

*Visit the Woody Guthrie homepage at [www.woodyguthrie.org](http://www.woodyguthrie.org),  
the Old Town School of Folk Music at [www.oldtownschool.org](http://www.oldtownschool.org),  
and Mark Dvorak at [www.markdvorak.com](http://www.markdvorak.com)*