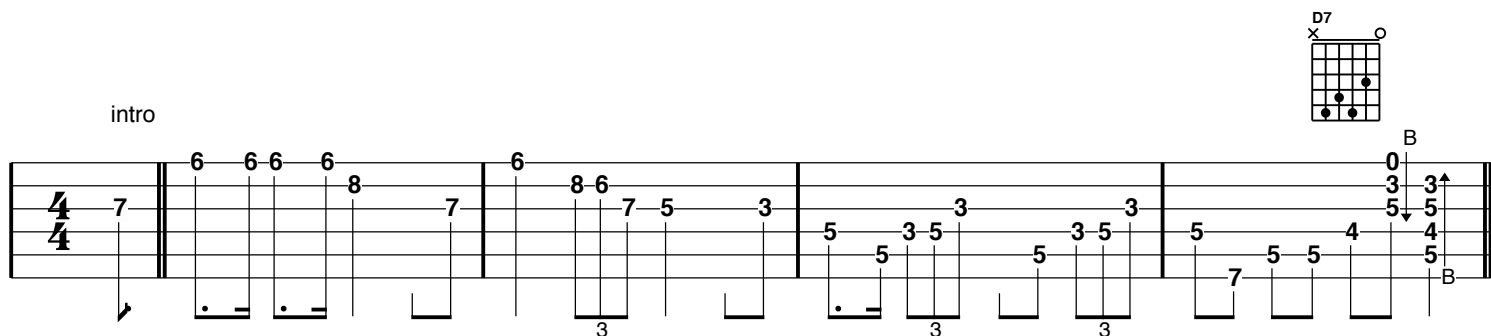


Trouble in Mind.1

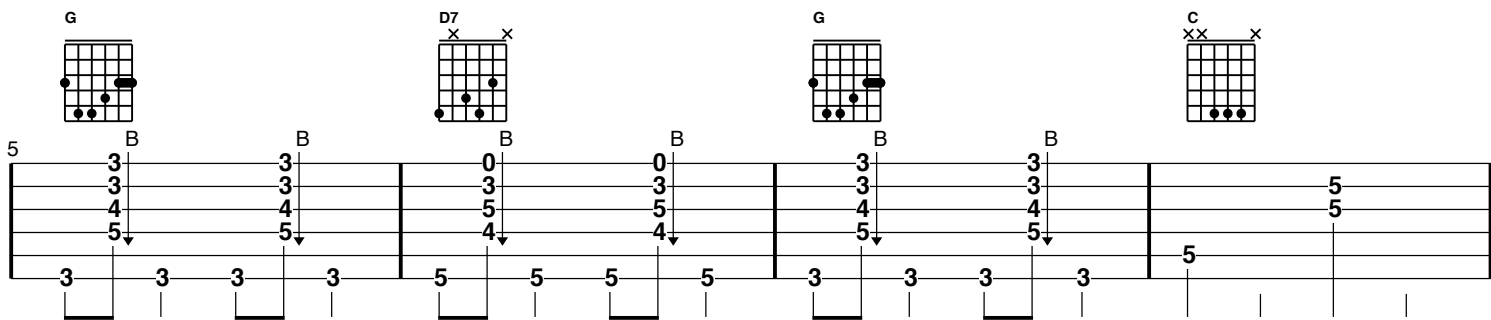
based on the playing of Big Bill Broonzy : key of G

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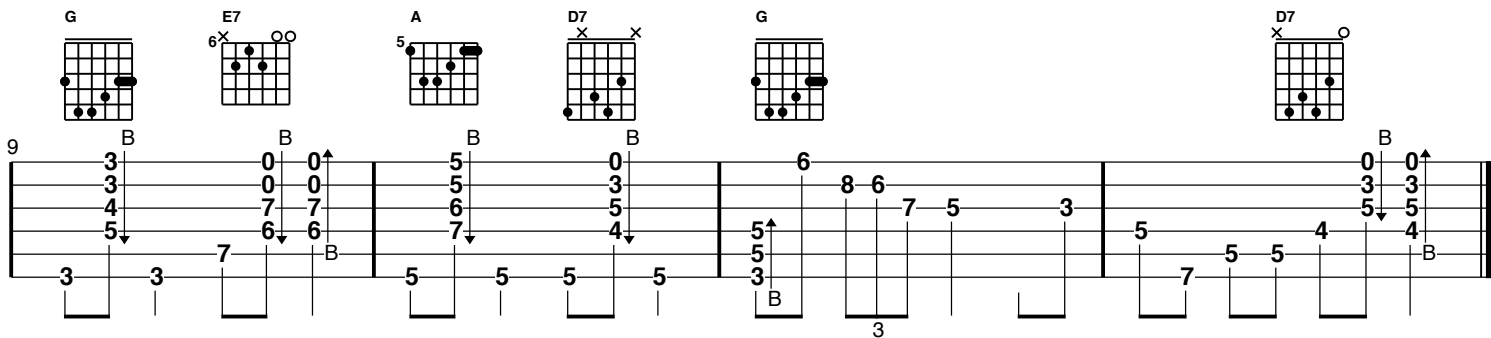
intro



The intro consists of a single line of music on a six-string guitar. It begins with a 4/4 time signature and a 7-measure rest. The notes are: 6, 6-6, 6, 8, 7, 6, 8-6, 7, 5, 3, 5, 5, 3-5, 3, 5, 3, 5, 3, 5, 5, 4, 5, 3, 3, 5. There are triplets under the 3, 3, 5 and 3, 5, 3 notes. A D7 chord diagram is shown in the top right corner. The piece ends with a double bar line.



Measures 1-5 of the main body of the piece. Measure 1: G chord diagram, notes 5, 3, 3, 3, 3, 3. Measure 2: B chord diagram, notes 3, 3, 4, 5. Measure 3: D7 chord diagram, notes 0, 3, 5, 4. Measure 4: B chord diagram, notes 0, 3, 5, 4. Measure 5: G chord diagram, notes 3, 3, 3, 3, 5, 5.



Measures 6-9 of the main body of the piece. Measure 6: G chord diagram, notes 9, 3, 3, 7, 5. Measure 7: E7 chord diagram, notes 0, 0, 7, 6. Measure 8: A chord diagram, notes 5, 5, 6, 7. Measure 9: D7 chord diagram, notes 0, 3, 5, 4. Measure 10: G chord diagram, notes 6, 8-6, 7, 5, 3, 5, 5, 4, 5, 3, 3, 5. Measure 11: D7 chord diagram, notes 0, 3, 5, 4. Measure 12: B chord diagram, notes 0, 3, 5, 4.