

Ring Around the Moon.2

written by Greg Brown : harmony part

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acoustic roots workshop

C fig.1 C fig.2 C fig.1 C fig.3 Em

5 3 6 5 3 3 1 5 7 9 7 8

Am F C fig.1 C fig.2 C fig.1

5 7 5 5 6 5 5 3 6 5

C fig.3

9 3 3 1 5

Detailed description: This block contains the harmonic part of the guitar score for 'Ring Around the Moon.2'. It consists of three systems of music. The first system starts with five chord diagrams: C fig.1, C fig.2, C fig.1, C fig.3, and Em. The notation below shows a sequence of notes: 5, 3, 6, 5, 3, 3, 1, 5, 7, 9, 7, 8. The second system begins with three chord diagrams: Am, F, and C fig.1, followed by two more C fig.2 diagrams and one C fig.1 diagram. The notation shows notes: 5, 7, 5, 5, 6, 5, 5, 3, 6, 5. The third system features a C fig.3 chord diagram followed by the notes: 9, 3, 3, 1, 5. The notation is written on a single staff with a treble clef and a 4/4 time signature. Fingering numbers (1-5) are placed above notes. Some notes have a 'y' symbol below them, indicating a natural harmonium. Bar lines are used to separate measures.