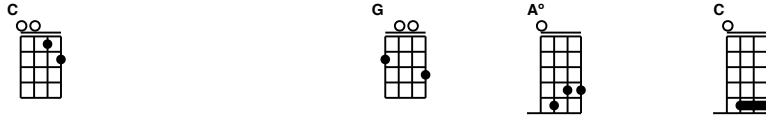


# Precious Friend

banjo instrumental : gCGBD

www.markdvorak.com  
acoustic roots workshop



1 2 2↑ 2↑ 0↑ 2 3 3↑ 4 4↑ 3 5 5↑ 5↑ 4 5 5↑ 14 12

4/4

0 0 0 2 2 0 0 0 0 4 4 5 5 5 5 5 5 0

H

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B



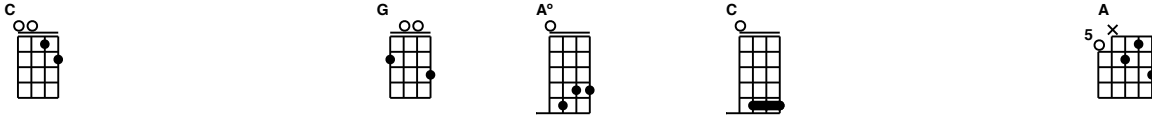
5 10 10↑ 10↑ 6 10 10↑ 10 7 0 5 5↑ 5↑ 8 0 0↑ 0↑

10 10 10 10 10 10 5 5 5 5 0 0 0 0

H

10 12 12 0 5 5 5 5 0 0 0 0 0 0

B



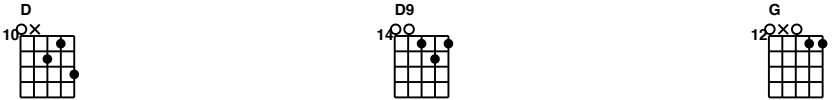
9 2 2↑ 2↑ 10 3 3↑ 4 4↑ 11 5 5↑ 5↑ 12 7↑ 7 7↑

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B



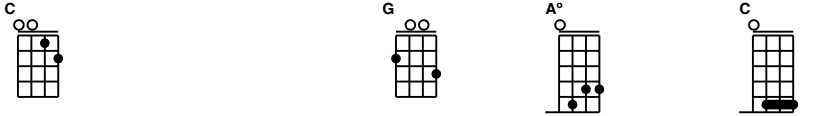
13 12 12↑ 12 12↑ 14 14↑ 14 14↑ 15 12 12↑ 12 12↑ 16 9 7 5 3

10 10 10 10 15 15 15 15 12 12 12 12 0 0 0 0

H

11 11 14 14 14 14 0 0 0 0 0 0 0 0 0 0

B



17 2 2↑ 2↑ 18 3 3↑ 4 4↑ 19 5 5↑ 5↑ 20 5 5↑ 14 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B



21 10 10↑ 10↑ 22 10 10↑ 10 23 9 9 9 24 9 9 9

10 10 10 10 10 10 9 9 9 9 9 9 9 9

H

10 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0

B

The musical score is organized into three systems, each consisting of a staff of music and a set of fretboard diagrams for chords. The tuning is gCGBD.

- System 1 (Measures 25-28):**
  - Measure 25: Chord D (10<sup>Q</sup>X), notes 10, 10, 10, 10, 10. Includes a hammer-on (H) on the 10th fret.
  - Measure 26: Chord G6 (14<sup>Q</sup>XOO), notes 10, 10, 10, 10, 10.
  - Measure 27: Chord C (8<sup>Q</sup>OO), notes 14, 14, 13, 14, 12.
  - Measure 28: Chord B (7<sup>X</sup>X) and Chord A (5<sup>Q</sup>X), notes 11, 11, 10, 11.
- System 2 (Measures 29-32):**
  - Measure 29: Chord D (10<sup>Q</sup>X), notes 12, 12, 12, 12, 12.
  - Measure 30: Chord G6 (14<sup>Q</sup>XOO), notes 14, 7, 9, 14.
  - Measure 31: Chord C (8<sup>Q</sup>OO), notes 10, 10, 10, 9, 10.
  - Measure 32: Chord C6 (9<sup>Q</sup>OO), notes 7, 7, 5, 6, 5.
- System 3 (Measures 33-36):**
  - Measure 33: Chord D (10<sup>Q</sup>X), notes 12, 12, 12, 10, 12.
  - Measure 34: Chord G6 (14<sup>Q</sup>XOO), notes 14, 7, 9, 14.
  - Measure 35: Chord C (8<sup>Q</sup>OO), notes 10, 10, 8, 8, 10.
  - Measure 36: Chord C6 (9<sup>Q</sup>OO), notes 10, 10, 10, 9, 10.

