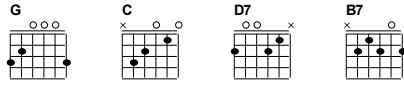


# Make Me a Pallet on Your Floor

basic finger picking : key of G

www.markdvorak.com  
acoustic roots workshop



**G C G**

The first line of notation consists of three measures. The first measure is in the key of G, with a 4/4 time signature. The second measure is in the key of C. The third measure is in the key of G. The notation shows fingerings (0, 1, 2, 3) and picking patterns (3, 2, 3, 2, 3, 2) for each measure.

**C G D7**

5

The second line of notation consists of four measures. The first measure is in the key of C. The second measure is in the key of G. The third measure is in the key of G. The fourth measure is in the key of D7. The notation shows fingerings (1, 2, 3) and picking patterns (3, 2, 3, 2, 3, 2) for each measure.

**G B7 C**

9

The third line of notation consists of four measures. The first measure is in the key of G. The second measure is in the key of B7. The third measure is in the key of C. The fourth measure is in the key of C. The notation shows fingerings (0, 1, 2) and picking patterns (3, 2, 3, 2, 3, 2) for each measure.

**G D7 G**

13

The fourth line of notation consists of four measures. The first measure is in the key of G. The second measure is in the key of D7. The third measure is in the key of G. The fourth measure is in the key of G. The notation shows fingerings (0, 1, 2) and picking patterns (3, 2, 3, 2, 3, 2) for each measure.