

# mark dvorak

Mark Dvorak is a modern day troubadour who has never stopped performing, writing and recording. He has been called “a folk singer’s folk singer” with an “encyclopedic knowledge of traditional songs.” His original songs are described as “wondrous” and “profound.”

Since 1981, Mark has performed in nearly all the United States and has visited several countries in Europe. Though he often appears on festival stages and in theaters, he is also at home in a more intimate setting.

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*“For over three decades, he has pursued his passion and his very heart’s desire as a modern-day troubadour who is happy - overjoyed, in fact - to travel the United States and different parts of the world with nothing more than his voice, a guitar and banjo, and an undying love for traditional American music and the people he shares it with.”*

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*- Out There, by John Sloan*

His concerts are a mix of the familiar and the new, traditional folk and standards from the American songbook. He plays authentic country blues guitar and picks great old-time banjo. Mark enjoys involving his audiences in sing-along songs, just like The Weavers used to do, and he mixes in his own well-crafted and often poignant originals.

Mark has a refreshing, down-to-earth stage presence, and is a very engaging performer. He likes to joke around with the folks who attend his shows and throughout the program he’ll interject personal anecdotes and add a touch of history or social context to the performance.

Bring “Chicago’s official troubadour” to your event schedule or festival stage.



*“Masterful”*  
Chicago Tribune

*“Chicago’s official troubadour”*  
WFMT 98.7 fm  
Chicago IL

*“Dvorak shines!”*  
SING OUT! Magazine

*“a master musician, story teller & songwriter...”*  
WKMS  
Murray KY

*“Dvorak’s song book ranges across the American heartland...”*  
Blue Bear Music School  
San Francisco CA

*“His show is funny, passionate, intimate and unforgettable”*  
Old Town School of Folk Music  
Chicago IL

*“One of a vanishing breed. Although all of us benefit from the tradition, Dvorak is one of the few who keep it alive. Listen. Join in.”*  
Utah Phillips

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